

What to expect at the audition by Hugh Partridge, Artistic Director

We do everything we can to make you comfortable at your audition and insure that the results are as fair and accurate as possible. In light of this goal, you will be a number, not a name, and play your audition behind a screen. This is how professional orchestras hold their auditions. Let me explain how this will work. A parent volunteer will bring you into a room, there will be a screen between you and the adjudicators, they will not be able to see you nor you them, you will not speak to them, but they may speak to you. If you want to say something you will whisper it to your parent volunteer and he/she will relay it to the adjudicators.

You will play the required audition material: scale of your choice, examples from Skill Sheet One and Skill Sheet Two, the required excerpt(s) and a very short and easy sight-reading excerpt, and then leave the room with your parent volunteer.

I thought you would like to see the form the adjudicators will use for your audition:

Number _____ Instrument _____

Please circle the number of octaves played

1. Scale [Woodwinds and Brass] 1 octave [Max. 3 pts.] 2 octaves [Max. 7 pts.]
 [Strings] 2 octaves [Max. 3 pts.] 3 octaves [Max. 7 pts.] _____

Please circle the orchestra examples the musician performed:

	TYO	TYS	TYP
	[Max. 2 pts.]	[Max. 4 pts.]	[Max. 6 pts.]

2. Skill Sheet One

Tone	6 possible	_____
Rhythm	6 possible	_____
Intonation	6 possible	_____
Musicianship	6 possible	_____

3. Skill Sheet Two

Tone	6 possible	_____
Rhythm	6 possible	_____
Intonation	6 possible	_____
Articulation	6 possible	_____

Please circle the number of excerpts the musician performed:

TYO	TYS	TYP
[Max. 20 pts.]	[Max. 30 pts.]	[Max. 40 pts.]

4. Excerpts [Prepared material] Maximum of 20, 30, or 40 possible [see above] _____

5. Sight reading 5 possible _____

TOTAL _____

Comments: Please write a few words describing the playing.
 This is extremely helpful in placement.

Adjudicator A B

As you can see, a perfect score would be 100 points. An average auditionee would get 50 points. The total scores of Adjudicator A and B will be added and then divided by 2 for your ranking.