

Third Annual PA Art Invitational

In our continuing support of youth in the arts, the PA held its third Art Invitational in collaboration with the Wake County Public Schools. This event allows us to find a unique cover for our orchestra program books.

Out of 18 submissions we are pleased to announce the following winners:

First Place: Joshua Young from Athens High for "Sym. 13", media: oil pastel

Second Place: Stephanie Wellet from Athens High for untitled, media: graphite

Third Place: Keri Majikes from Southeast Raleigh High for "Cello Player", mixed media

Honorable Mention: Erik Dellblad from Erloe High for "Moonlight Sonata", media: watercolor

The first place winner will be used as our program cover for the 2006-07 season. The other three paintings will appear on the back cover of the Fall Concert program and all four will be available for your viewing pleasure in the lobby of Meymandi Concert Hall at both the November 19 and November 21 concerts.

We want to extend a special thanks to Marta Findlay-Partridge for her work in implementing this program with the art teachers and students from the Wake County Public Schools.

Twentieth Anniversary Committee Forming

2008 will mark the 20th anniversary of the Philharmonic Association. We are in the process of putting together a committee to work on planning events to celebrate 20 years of wonderful music.

One idea would be to have a special alumni concert performed by as many former members who have continued playing as we can locate. We not only want to find the many talented musicians who have played over the years but also learn what they are doing.

If you are interested in helping with the Twentieth Anniversary Celebration please contact Margaret Partridge at 467-2727 or administrator@philharmonic-association.org

Philharmonic Association *News*

VOLUME 2006, ISSUE 4

NOVEMBER

Surprise!

by Hugh Partridge, Artistic Director

Programming for an outstanding youth orchestra is a challenge. You want to include the great literature of the last 200 years and you also want to let everyone play most of the time. Well the two just don't go together. As we progress chronologically through Baroque, Classical, Romantic, and Contemporary music, more brass and percussion instruments are added and their importance becomes greater. It's difficult for young brass players to sit for 40 measures and then play 4 notes, even if it's Beethoven's *Eroica Symphony*, one of the greatest symphonies ever written. And he only uses timpani rather than a full percussion section.

I struggle with this problem every year and try to balance the two needs for our young musicians. This year we are trying something new: a Brass and Percussion Ensemble for our wonderful brass and percussion musicians. Here they can hone their skills as sections while playing wonderful music for their instruments. While they are working with our coaches John Ilika and Stephen Burke, the strings and woodwinds can tackle the difficulties of a Beethoven *Eroica*. Then when we add the brass and timpani, the special effects that they bring to a classical symphony can be fresh and exciting for them.

The Fall Concert will open with Rimsky-Korsakov's *March of the Nobles* arranged for Brass and Percussion Ensemble and conducted by John Ilika, followed by the full orchestra playing Wagner's *Prelude and Liebestod* from *Tristan and Isolde*. I have wanted to program the Wagner for years but had to wait until I had a special string section and an extra special woodwind section to create the sensitive music making required for this very mature composition.

The second half will start with Gabrielli's *Canzon Septimi Toni No. 2*



providing us all with a rare opportunity to hear great brass music from the late Renaissance.

Beethoven wrote his third symphony and dedicated it to Napoleon Bonaparte. At the time, it appeared that Napoleon would bring freedom to the common man, which was an ideal close to Beethoven's heart. When Napoleon turned out to be like other emperors, Beethoven scratched out the dedication and the Third Symphony has been known as *Eroica* ever since. It was, and is, a startling symphony, full of dynamic surprises, sudden mood swings, and deep emotions. A challenge for any orchestra! This will be a startling performance. It will have the dynamics, mood swings, and deep emotions. The surprising part is that it will be performed by a youth orchestra.

TYJE Shares Their Talent

Following the strong community spirit of their director, John Brown, TYJE has shown a strong commitment to sharing their music to benefit others.

Last April, the ensemble performed at the Duke Cancer Patient Support Center for families and patients. The Center, with more than 100 volunteers and a staff of seven employees, offers counseling, support groups, companionship, educational resources, and a wig and turban program free of charge to patients and families coping with the impact of cancer on their lives.

This season, on December 3 at 4:00 pm, TYJE will join the John Brown Jazz Orchestra in Reynolds Theater at Duke University in a benefit concert in support of the Duke Cancer Patient Support Center. Ticket information is available at the Duke Box office

919-684-4444. Members of TYJE will also perform on December 14 for the Tree of Hope Ceremony at the Center.

TYJE will again perform for the Martin Luther King All-Star All-Youth Concert on Sunday, January 14, 2007 at 4:00 pm. This youth concert began in 2003 as collaboration between the PA and the Martin Luther King All-Children's Choir. TYP performed on this concert, and with the choir, in both 2003 and 2004. In 2005, an All Star invitational jazz ensemble was formed for the purpose of playing this concert. The success of the group and the enthusiasm of the musicians led to the formation of TYJE in the fall of 2005.

FALL CONCERTS

TYP: November 19, 3:00 PM

TYO: November 21, 7:00 PM

TYS: November 21, 8:00 PM

Meymandi Concert Hall

ADDRESS SERVICE REQUESTED

The Philharmonic Association
P.O. Box 782, Cary, NC 27512-0782<http://www.philharmonic-association.org>

The Philharmonic Association, Inc.



Honors Recital Dates

Due to the enthusiastic participation in last year's Honors Recitals we are scheduling a separate recital for each of the orchestras this year. Those interested should fill out an Honors Recital form and give it to their orchestra's Coordinator by the fall concerts. A postmark deadline has been set for December 15 for mailed or e-mailed submissions.

Richard and Deborah Ruggero have continued their generous support of our recitals by hosting both the auditions and two recitals for TYO and TYS at Bosendorfer Hall. George Adamik has kindly arranged for the TYP auditions to be held at St. Paul's Episcopal Church in Cary. Through the help of Dan Mason, TYP's recital will be given at Glenaire Retirement Community, also in Cary.

TYP audition:
Sunday, January 7, 2007,
beginning at 3:00pm

TYO audition:
Wednesday, January 10, 2007,
beginning at 5:30pm

TYS audition:
Wednesday, January 17, 2007,
beginning at 5:30pm

TYO recital:
Sunday, February 4, 2007, 2:00pm

TYS recital:
Sunday, February 4, 2007, 3:30pm

TYP recital:
Sunday February 18, 2007, 3:00pm

Mark Your Calendars!

TYP Fall Concert: November 19, 2006, 3:00pm

TYO Fall Concert: November 21, 2006, 7:00pm

TYS Fall Concert: November 21, 2006, 8:00pm

TYJE Benefit Concert: December 3, 2006. 4:00pm

TYS first spring rehearsal: January 2, 2007, 6:30pm

TYP first spring rehearsal: January 8, 2007, 6:30pm

TYO first spring rehearsal: January 8, 2007, 6:30pm

TYJE MLK Concert: January 14, 2007, 4:00pm

TYO Honors Recitals: February 4, 2007, 2:00pm

TYS Honors Recitals: February 4, 2007, 3:30pm

TYP Honors Recital: February 18, 2007, 3:00pm

TYJE Spring Concert: March 25, 2007, 3:00pm

TYJE Duke Jazz Festival: April 21, 2007, Time TBA

TYP Spring Concert: May 6, 2007, 3:00pm

TYO Spring Concert: May 8, 2007, 7:00pm

TYS Spring Concert: May 8, 2007, 8:00pm

The 2006-2007 Board of Directors are:

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The Philharmonic Association, Inc.

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www.philharmonic-association.org

The Philharmonic Association, Inc. is a non-profit educational corporation organized to provide the opportunity for young musicians to learn, understand, and perform music generally accepted as being in the symphonic and jazz literature and as having educational and cultural value. It operates exclusively for charitable, educational, and/or scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under section 501 [c] [3] of the Internal Revenue Code of 1954 [or the corresponding provision of a future United States Internal Revenue law].

This project is supported by United Arts Council of Raleigh and Wake County, with funds from the United Arts campaign and the Grassroots Arts Program of the North Carolina Arts Council, an agency funded by the State of North Carolina and the

The PA is also supported in part by the **TOWN of CARY**

This project is supported in part by a grant from the Lazy Daze Arts and crafts festival - a Cary based festival supporting local arts and non-profit organizations and activities.

From Raleigh to Kiev, TYS on the Go

by Marta Findlay-Partridge, TYS Associate Conductor

The Triangle Youth Symphony has been preparing a diverse program for its concert on Tuesday, November 21 at 8:00 p.m. in Meymandi Concert Hall.

A beautifully descriptive piece, In the Bleak Midwinter by Gustav Holst will open the program. Built on a traditional Russian folk song, the orchestration highlights the wind and brass sections, with intriguing color added by the strings and percussion. Next, the dynamic first movement of Symphony No. 25 by Mozart (used in the movie "Amadeus") will spotlight the skillful TYS strings, with the able assistance of our oboes and French horns.

Audiences everywhere enjoy the sparkling selections from the opera Carmen by French composer Georges Bizet. Included in TYS' performance will be the ominous Prelude, dazzling Aragonaise, lilting Habanera, gallant La garde montante, concluding with the exciting Les Toreadors.

We are pleased to be performing a work by local composer, Tom Lohr, of the Meredith College faculty. The Suite for Strings was originally commissioned in 2004 to honor Phyllis Garriss, founder of the Lamar Stringfield Music Camp. We will be performing three movements from Mr. Lohr's work: Prelude, Intermezzo, and Finale.

Ballet Egyptien (1875) gained prominence when it was included in the second act of Verdi's Aida for a performance in Lyon, France, in 1886. Its composer, Alexandre Luigini, was a violinist in the theater orchestra of Lyon and later became the conductor of the Opera Comique of Paris.

Ending the program will be the magnificent Great Gate of Kiev from Pictures at an Exhibition by Modeste Moussorgsky. This is a grand and noble work and gives all sections of TYS an opportunity to shine.



All New TYO Promises Delights

by Helen Bishop, TYO Co-Conductor

Just as is the case for many of our instrumentalists, Dr. Timothy Holley and I are enjoying our first season with TYO and the Philharmonic Association. It is exciting to work with these young musicians as we prepare for our first concert, and as we learn new and amazing things that we can do with our metronomes!

Our concert on November 21st will begin with Marsha Chusmir Shapiro's arrangement of *Simple Gifts*. This well-known Shaker hymn was written in 1848, and is a reflection both in lyrics and in melody of the simple lifestyle that is to be practiced by all Shakers. In Shapiro's arrangement the melody is presented first very simply by the strings, and later spun into canons in both the woodwinds and brass. The piece ends with the full orchestra presenting the melody atop lush harmonies. This is music that cleanses the soul.

Next we will present Alessandro Scarlatti's *Sinfonia in D*. This work, composed in the 1690's, functioned as an opera overture. In fact, the form of the classical symphony can be traced back to the Italian opera overtures, or sinfonia, of Scarlatti. This arrangement begins with exciting sixteenth-note passages in the strings, complemented by rhythmic conversations between the wind and brass sections. The rich Adagio section leads us into the lilting Presto, which will keep everyone's spirit dancing.

Jumping 150 years forward for our next piece, we will perform Gioacchino Rossini's *Petite Caprice (In the Style of Offenbach)*. This piece was written for piano by Rossini after the age of 65 as part of what he himself called his "Sins of Old Age." This parody of his contemporary includes all the glissandi, dynamic changes, rhythmic delights, and even a dramatic grand pause which would have characterized Offenbach's music at the time: a delight to listen to as well as to perform.

Our concert will conclude with Tchaikovsky's *Introduction and March*, arranged by Leidig, featuring music from both the first and third movements of Tchaikovsky's *Symphony No. 6*, or *Pathetique Symphony*. The term *Pathetique*, was coined by Tchaikovsky's brother, and means "passionate," not "pathetic," as we sometimes interpret. The calm walking of the bass line beneath the chorale presented in the winds and brass gives way to the passionate and familiar strains of the march from the third movement. This march is so rousing, in fact, that most audiences tend to applaud at its end, even though there is a fourth movement which follows. We encourage you, however, to applaud at the end of our march, and to applaud the efforts of your children as they aspire to make beautiful music each and every day!

One, Two, Three – TYO, TYS, TYP!

by Eileen Hornbake

The Triangle Youth Orchestra (TYO), Symphony (TYS), and Philharmonic (TYP) serve as the rungs in the Philharmonic Association ladder. Since 2000 when TYO was added to the TYS and TYP ensembles, these three orchestras have provided the opportunity for young triangle musicians of all levels to participate in a full symphony orchestra. Many youngsters start out performing in TYO, look forward to auditioning for TYS, and then finally to performing the challenging repertoire in TYP. So far, more than 50 children have passed through all three orchestras. TYP's concertmaster for the 2006-2007 season, Ashley Martin, has climbed this musical ladder with the unique achievement of having been the first to serve as concertmaster of all three orchestras.

Ashley, who is currently a junior at Cardinal Gibbons High School, has been playing the violin since she was seven. She is presently a student of Durham Symphony Orchestra's Yang Xi. Ashley's musical accomplishments are many, including recently winning both the Durham and the Raleigh Symphony concerto competitions, playing the first movement of the Lalo's *Symphonie Espagnole*.

Coming from a very musical family, Ashley was exposed to music at an early age. Ashley's mother, Christine, plays the viola for the North Carolina Symphony and her father, Don, also played the clarinet/bass clarinet for the NCSO and is now the band director at Our Lady of Lourdes and Cardinal Gibbons schools as well as owning a musical entertainment business. Ashley is grateful for the influence her family has provided her, saying, "If it weren't for them, I wouldn't be on the track I'm on and I definitely wouldn't be as inspired."

Ashley has been with the P.A. for seven years since first joining TYO in the 5th grade. She feels that the music is equally as challenging now as it was then, recalling how hard the music seemed her first year in TYO. She remembers how exciting it was to play in a full orchestra for the first time, awed with the fact that there were other kids her age playing wind and brass instruments with the same musical interests she had. Moving up to TYS was exciting for her, as she looked forward to playing under different conductors and performing harder music. Ashley states that being a



part of the P.A. has definitely helped her grow as a musician. She appreciates the broad repertoire she otherwise would not have experienced, as well as working with different conductors. Ashley feels she would be far less confident without the orchestral experience that the P.A. has provided her.

In addition, being concertmaster has definitely improved her leadership skills, she states, and she was very grateful for her prior experience when she gained the position as concertmaster at Brevard Music Center Summer Institute this past summer. Ashley remembers striving toward the concert-

master position when she was in 8th grade in TYS, and worked very hard for her audition this year with the same goal in mind. Making concertmaster of TYP was a great accomplishment for her, and she looks at that position a little differently than being concertmaster of TYO or TYS. Ashley recalls being excited about going to rehearsals as concertmaster in TYO and TYS, that it was a lot of fun. In TYP, it's a little different, she says. She feels more pressure with this assignment, knowing that Hugh Partridge, TYP's conductor, easily hears everything she plays and knows every move she makes. Being concertmaster, everyone expects you to be right, and that's a lot of pressure! However, all of this stress has taught her how to deal with similar stress at auditions and performances, and this has been very helpful for her.

Ashley's future goals are to major in music and minor in Spanish or psychology. She would like to get into a conservatory and would love to attend the Cleveland Institute of Music. Someday, she hopes to be a part of an orchestra, teach, or travel and play chamber music.

If Ashley could give any advice to the P.A.'s young musicians, it would be to remind them of the saying, "When you go to put your violin down, remember that somewhere in the world someone else is practicing 30 minutes longer. That person will get the job in the orchestra you audition for." In addition, she says, never settle for how you play. "There's always room for improvement, no matter who you are." Ashley's accomplishments certainly are inspiring to our young musicians as they also have the opportunity to work their way up through the various Philharmonic Associations musical ensembles.

Starting Young with Jazz!

By Dee Horvath

What could be more fun and relaxing on a beautiful, sunny, fall Saturday afternoon than listening to the sounds of the Triangle Youth Jazz Ensemble in the park? In a concert series sponsored by the Town of Cary, this fun event took place at the Sertoma Amphitheater October 14th.

Sarah Bunch, Performing Arts Coordinator for the Town of Cary, welcomed and introduced the 18-piece Jazz Ensemble and their Director, John Brown, to the diversified audience of parents, grandparents, friends, babies in strollers, and several toddlers dancing and jammin' to the music

Mr. Brown opened the concert with *Jump, Jive an' Wail*, featuring a solo by Jacob Holt, tenor sax; Brian Johnston, alto sax; Jeff Girman, baritone sax; and Nick Horvath, drum-set. By the time they finished the second song, *Linus and Lucy*, it was clear the old saying, "it don't mean a thing if it ain't got that swing", was true for this swinging band! From the four year old in the front row tapping his feet to all the rest of the audience tapping and movin', everyone was enjoying the music! Leading off the familiar song was Nick Horvath on drums, Andy Kirkhoff, bass; Brian Johnston, alto sax; Jacob Socoler on vibes; and Chris Davis on trumpet.

Soft Winds, by Fletcher Henderson, was next, featuring



several soloists: Scott Stanton, tenor sax; Chris Davis, trumpet; Brian Johnston, alto sax; Jacob Socoler, vibes; Shravin Prasad, keyboard; Andy Kirkhoff, bass; and Nick Horvath, drum-set.

A small group of musicians from within the ensemble performed an improvised piece, *Take the A Train*, featuring Brian Johnston, Scott Stanton, Jacob Holt and Nathan Hsieh on saxophones; Sam Flak on trombone, Nick Horvath, drum-set; Terry Hsieh, keyboard; Andy Kirkhoff, bass; and Jacob Socoler on vibes. To the enjoyment of the audience, the musicians took turns soloing throughout the song.

Drummer Horvath laid down the rhythm and tempo for *The Look of Love*, which featured solos by Joshua Sullivan, alto sax and Matt Morrow, trumpet. The big band sound in *Alamode* written

by Curtis Fuller, was presented next, with solos by Chris Davis, trumpet; Sam Flak, trombone; Scott Stanton, tenor sax; and Jacob Socoler on the conga.

A blues selection made famous by Lambert Hendrix and Ross called *Centerpiece* featured solos by many band members. The next selection was *September*, a funk rhythm favorite by Earth, Wind and Fire, and clearly a favorite with the musicians.

The afternoon concert concluded with a nice blues piece, appropriately called, *Bye, Bye Love*, featuring a solo by Scott Stanton, tenor sax. It was a great concert and a highly enjoyable show for everyone. The Triangle Youth Jazz Ensemble is made up of dedicated and talented students and it's apparent that jazz will continue to thrive in the hands of the next generation!