

# Oboe Skill Sheet One

TYO

F. Mendelssohn-Bartholdy: Overture "Fingal's Cave," Op. 26 (The Hebrides)

Allegro moderato  $\text{♩} = 104-108$

Musical score for Oboe part of "Fingal's Cave" Overture. The score consists of three staves of music in G major, 2/4 time. The first staff begins with a piano (*p*) dynamic and includes a sforzando (*sf*) dynamic. The second staff continues with *sf*, *p*, and *mf* dynamics. The third staff concludes the piece with a double bar line.

TYS Brahms, Symphony no. 3, 3<sup>rd</sup> movement.

3rd MOVEMENT  $\text{♩} = 84$

Poco allegretto

Musical score for Oboe part of Brahms' Symphony No. 3, 3rd movement. The score consists of two staves of music in B-flat major, 3/8 time. The first staff is marked "Hn." and includes a piano (*p*) dynamic and *espr.* (espressivo) marking. The second staff concludes with a *dolce* marking. Both staves feature complex rhythmic patterns with slurs and fingering numbers (5).

TYP Tchaikovsky, Symphony no. 4, 2<sup>nd</sup> movement

2nd MOVEMENT

Andantino in modo di canzone

(Solo)

*p* semplice ma grazioso

Musical score for Oboe part of Tchaikovsky's Symphony No. 4, 2nd movement. The score consists of three staves of music in B-flat major, 2/4 time. The first staff is marked "(Solo)" and *p* semplice ma grazioso. The subsequent staves continue the melodic line with various dynamics and phrasing.

# Oboe Skill Sheet Two

TYO

Beethoven, Symphony no. 7, 2<sup>nd</sup> movement

*p dolce*

*cresc.*

*dim.*

TYS

Rimsky-Korsakoff, Scheherazade, 2<sup>nd</sup> movement

Andantino (♩ = 112)

*rit. assai*

*a tempo*

Solo

Bsn.

*dolce ed espress. assai*

*espress. molto*

*a piacere*

*rit. assai*

TYP

Oboe Allegro vivo

Borodin, Danses Polovtsiennes, Allegro vivo

*ff*

*mf*