

## Fees

The annual fee for participation in TYP, TYS, TYO, and TYJE is \$240 for the first musician, \$430 for two musicians, and \$540 for three or more musicians from the same family. The annual fee for TYSO is \$195. The fee for a musician who participates for the season in a classical group and the jazz ensemble will be \$75 for the second group. **No musician is turned away for inability to pay the participation fee** and fees are waived or reduced for those in Free or Reduced-Price Lunch Programs. **Documentation will be required for need-based financial aid.** Withdrawal from a PA ensemble after more than two weeks or involuntary termination of membership will result in forfeiture of fees and privileges relating to orchestra membership.

## Regular Rehearsal Locations and times

**TYP rehearsals —Athens High, Tuesdays 6:30-8:30 pm**

**TYS rehearsals — Athens High, Mondays 6:30-8:30 pm**

**TYO rehearsals — TBA, Mondays 6:30-8:15 pm**

**TYSO-West rehearsals, TBA, Tuesdays 6:15-8:00 pm**

**TYSO-East rehearsals, TBA, Thursdays 6:15-8:00 pm**

**TYJE rehearsals – TBA, Sundays, 3 – 4:30 pm**

The PA follows the Community Schools calendar rather than the Wake County Public Schools calendar. Rehearsals cancelled due to Community School closings will be published in the calendar on the PA website. **We do not necessarily observe WCPSS holidays or teacher workdays.**

## Dress Rehearsals and Concerts

**TYP Dress rehearsals: Nov 15, 2011, Dec 6, 2011 and April 24, 2012**

**TYP concerts: Nov 20, 2011, Dec 7, 2011 and April 29, 2012**

**TYS and TYO Dress rehearsals: Nov 21, 2011 and April 30, 2012**

**TYS and TYO Concerts: Nov 22, 2011 and May 1, 2012**

**TYSO Concerts: Nov 19, 2011 and April 15, 2012**

**TYJE Concerts: Nov. 6, 2010, Jan 14, 2012, and April 22, 2012**

## Important contact information

PA Artistic Director, Hugh Partridge	467-2727 mhp@bellsouth.net
TYS Conductor, TBA	
TYO Conductor, Tim Kohring	931-4029, tim.kohring@gmail.com
TYO Assistant Conductor, TBA	
TYSO Conductor, Marta Findlay-Partridge	460-7831 marmiles@bellsouth.net
TYJE Director, Dr. Gregg Gelb	770-0349 gg@windstream.net
Executive Director, Margaret Partridge	919- 645-8434 afm500@bellsouth.net

**The Philharmonic Association, Inc.**  
**110 S. Blount Street**  
**Raleigh, NC 27601**  
<http://www.philharmonic-association.org>



## PHILHARMONIC ASSOCIATION, INC.

### Musicians Handbook 2011-12

**for the musicians and parents of the:**

### **Triangle Youth Philharmonic (TYP)**

The Triangle Youth Philharmonic is the youth orchestra of the North Carolina Symphony. Its mission is to provide a stimulating atmosphere in which young musicians can develop musical skills in a full-orchestra setting by working with professional musicians and performing great classical music. The orchestra is comprised of advanced music students from throughout the state.

### **Triangle Youth Symphony (TYS)**

The Triangle Youth Symphony is for young musicians to expand their musical skills. Its mission is to provide a stimulating atmosphere for its members to develop musical skills in a full-orchestra setting by working with professional musicians and performing great classical music.

### **Triangle Youth Orchestra (TYO)**

The Triangle Youth Orchestra is for young musicians with limited experience in a full-orchestra setting. Its mission is to provide a stimulating atmosphere for its members to develop the musical skills necessary to perform in our more advanced orchestras by working with professional musicians and performing exciting arrangements of great classical music.

### **Triangle Youth String Orchestra (TYSO)**

The Triangle Youth String Orchestra will be offered in 2 rehearsal locations for young string players to develop their ensemble skills. Members should be able to read music and have some prior experience such as private lessons or school orchestra.

### **Triangle Youth Jazz Ensemble (TYJE)**

The Triangle Youth Jazz Ensemble is for advanced musicians who want to develop the skills to perform a wide range of jazz compositions. The ensemble will provide the opportunity for its members to study and perform the best of big band jazz in a professional setting.

## Membership

PA orchestra membership is open to any musician in the fourth grade through high school. Participation in the jazz ensemble is for high school students.

1. Membership in PA ensembles, except TYSO, is decided by audition. Playing ability and balance of instrumentation are the determining factors in the selection of members. Membership is not automatically renewed from one season to the next.
2. The PA recognizes the paramount importance of school music programs and the dedicated and expert instruction of their teachers. We expect our musicians to participate in their school music program. If a musician is enrolled in their school music program for the year and drops out of that program after an appointment to a PA ensemble, the PA appointment will be rescinded.
3. We have found that members will have a more positive experience if they also study with a private music teacher. Therefore, we highly recommend private music lessons.

## Attendance Policy

A music ensemble is a collective effort; all its members are important. If one person is missing, it affects the entire group. All musicians are responsible to their colleagues, themselves, and ultimately to the music itself. A serious commitment to the ensemble will ensure a quality musical experience for all its members. However, it is understood that there may be conflicts to regular rehearsals as a result of illness, death in the family, required school performances, and established religious holidays. The following guidelines will be followed when a conflict occurs:

1. Members shall have no more than two absences per semester. Those members holding positions of leadership, such as principal players, are allowed one absence per semester. If a member is unable to meet these requirements, it may be necessary to adjust their seating. \*
2. If a member accumulates more than four absences during the season, his/her membership in the ensemble will be reviewed and may result in termination of membership.
3. No one will be excused from a dress rehearsal, concert, or recording session unless it is for severe illness or death in the family.
4. If a member is tardy three times, it will count as one absence.

Everyone is expected to be warming up in his/her seat no fewer than five (5) minutes before a scheduled rehearsal and ten (10) minutes before a performance.

\* We will work with marching band participants to accommodate their fall schedule.

## Tardy Policy

Members are counted tardy if they:

- are not in their seat warming up five (5) minutes before the scheduled rehearsal or ten (10) minutes before a performance.
- leave the rehearsal early.
- are late to their seat after the break.

## Responsibilities

1. Each member is expected to be a good representative of TYP, TYS, TYO, TYSO or TYJE whenever participating in a PA ensemble activity. This includes behavior during breaks as well as before and after rehearsals and concerts. All rules of the community and host facilities must be observed. Conduct unbecoming a member of the organization can result in termination of membership.
2. Absences and conflicts must be reported to your attendance volunteer as soon as you become aware of them.
3. Consult the PA website ([www.philharmonic-association.org](http://www.philharmonic-association.org)) and be sure to read your e-mail for pertinent news information.
4. No gum or other refreshment is allowed in the rehearsals or concerts.
5. No member is allowed to leave the facility during breaks.
6. When requested, each member is to bring a music stand that has his or her name on each piece.
7. All members are responsible for practicing at home and seeking help from a private teacher to learn their individual parts.
8. Members are expected to perform each program in its entirety, as assigned by the conductor(s). *Failure to comply with this responsibility can result in termination of membership.*

## Rules Concerning Music and Folders

1. Each player will be issued a folder at the beginning of the season. Players are expected to take their folders home.
2. It is the player's responsibility to bring their folder, music, and a pencil to every rehearsal and concert.
3. All music contained in the folder is the personal responsibility of the player. It is each player's responsibility to keep his or her music in order, in good repair, and to report missing music to the Conductor immediately.
4. The player will be charged replacement cost for any music lost. Practice copies will be charged at a rate of 25 cents per sheet and rental music at the publisher's rate, usually \$10.00-25.00 per part.
5. The folder and all music should be left after each major concert. Music not turned in at the specified time must be returned immediately to the PA Administrative office.

## Concert Dress

**Boys:** Black pants (no jeans), white shirt, long tie, black socks and black shoes.

**Girls:** White blouse with sleeves and ankle-length black skirt or full-cut dress pants. In TYP, girls may wear ankle-length all-black dress with sleeves, or black blouse with sleeves and ankle-length black skirt or full-cut dress pants. Black shoes.