

Bass Skill Sheet One

TYO

25. DIE MEISTERSINGER

Overture

RICHARD WAGNER

(1813 - 83)

Moderato, sempre largamente e pesante

mf marc.

poco cresc.

tr V

The musical score consists of three staves in bass clef with a common time signature. The first staff begins with a dynamic marking of *mf marc.* and features a series of eighth and sixteenth notes. The second staff continues the melodic line with a *poco cresc.* marking. The third staff includes a trill marked *tr V* and concludes with a final cadence.

TYS

3. SYMPHONY 40

Menuetto

W.A. MOZART

(1756-91)

f

The musical score is in bass clef with a 3/4 time signature. It begins with a dynamic marking of *f*. The piece is a minuet, characterized by its simple, elegant melody. The score spans three staves, showing the bass line's contribution to the overall texture.

TYP

Otello

(Giuseppe Verdi)

Bass Soli from Act IV

Contrabassi soli con sordine

I soli Contrabassi a 4 Corde

Poco più mosso (♩ = 80)

pp

un poco TUTTI marc.

più marc.

morendo

f

ppp

D

The musical score is in bass clef with a common time signature. It begins with a dynamic marking of *pp* and a tempo marking of *Poco più mosso*. The score features several measures with slurs and dynamic changes, including *un poco TUTTI marc.*, *più marc.*, *morendo*, and *f*. The piece concludes with a *ppp* marking and a final cadence marked with a 'D'.

TYO

Edited by FRED ZIMMERMANN

for String Bass
FRANZ SIMANDL
(1840-1912)

Maestoso.

1.

TYS

① Le Carnaval des Animaux
L'Eléphant

No. 5

② Allegretto pomposo
2nd Piano

③ C. BASSE SOLO

④ C. Saint-Saens
(1835-1921)

TYP

Brahms Symphony No. 1 Last Movement